

permeating the surface:

welling and seepage

art = activism

Leanne Thompson

processes of formation and dissolution

=

incremental shifts in perception

=

becoming persons

=

creating change

groundswell

welling = latent potential

Desire to change the cultural narrative, care deeply, belong to earth

catalyst – abundant - sustaining

seepage = dissemination strategies

Creative opportunities to embed ideas, interact, translate, feel

porous – primed - capacity

Sequencing change as emergent cultural phenomena

My toolkit:

creativity + land literacy + community
engagement

Membership of KSCA offers critical reflection, vibrant support and
emotional grounding

Land Studio #2

Capertee Valley, Nov 2021



Weaving and installing elements for 'Phragmites Australis' propagation nursery

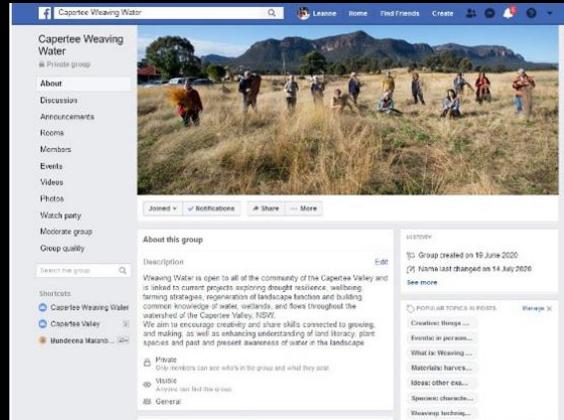
Capertee Weaving Water

Capertee Valley, Nov 2019 to Nov 2020



Leanne Thompson
Lingering 2019 *bamboo, glass, LEDs, solar array 50 x 15 x 2m*

*from River Lung and Resilient Farmer's Project, Emu Creek, Glen Alice NSW
Light installation for Community Film Night, November 2019 Photo credits: Alex Wisser*





Leanne Thompson
Draw the Line 2020 grass, jute, bamboo, participation 50 x 10 x 2m

*from Land Studio and Capertee Weaving Water Project, Umbiella, Glen Alice NSW
Mapping contour and harvesting material (preparation of installation site for land sculpture) September 2020*





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Weaving Water 2020 foraged materials, glass, LEDs, solar array 50 x 10 x 2m

*from Capertee Weaving Water and Resilient Farmer's Project, Umbrella Farm, Glen Alice NSW
Community Land Sculpture, November 2020*

Terrain of Belonging:

Unravelling habitats & re-weaving with care

Various locations from 2016







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Unravelled and Interwoven March 2019 *locally harvested materials, participation, Hazelhurst Regional Gallery NSW*

from series of Land Literacy and Weaving workshops 2018-ongoing

Venues incl: University New England, Hazelhurst Regional Gallery, Eden Gardens, EcoArts Australis Conference, The Living Classroom - Bingara

Key to the practice and important concepts to share:

- Material as collaborator / foraged species creates dialogue and directs projects
- More than human world / more than human time / interconnectivity – reciprocity
- Land literacy / observation and walking / induced natural phenomena (applied ecology)
- Intuition and tacit knowledge / confidence in self-reliance – understanding without direction – highlights personal values – willingness to engage with process / provocative – unconscious resistance to rely on ourselves need to be told.
- Haptic knowledge / trust innate ability - unconscious exploration / embodied response to the process / provocative – not fulfilling expectations of taught skills
- Growing and making as activators of cultural change / community of all living systems
- Belonging as a terrain that needs to be inhabited / connecting people, place, intent
- Art has its own manner of investigation and its own legitimate source of knowledge
- Collective as teacher / rhizomatic growth through participation / active transference of strategies / creative-commons - experimenting with ideas and networking pragmatic solutions